

Lascaux Aquacryl™



Lascaux Aquacryl are yielding watercolours of artists' quality that combine two worlds: they perform as an acrylic paint, yet are as transparent and light as watercolours. Lascaux Aquacryl is a state-of-the-art formulation of the classic watercolour; suitable not only for traditional watercolour technique but also for luminous glazes on large formats. Lascaux Aquacryl comes in a well-composed assortment of 24 colours.

Properties

- highly pigmented
- lightfast, non-ageing and non-yellowing
- extremely concentrated and high-yielding
- transparent and luminous
- easily soluble when dry
- results in a matt finish

Usage

- suitable for art and decoration
- used for diverse painting techniques
- ideal for murals, particularly glazes

Applications

Lascaux Aquacryl can be applied directly or diluted, not only on water colour paper but on virtually any firm, porous surface with the use of brush, airbrush and a variety of other painting tools. No matter what the concentration, it dries to a velvety matt finish, durably preserving the richness and intensity of colour. Thin

applications dry in such a manner that they can be over-painted without dissolving previously applied layers. Conversely, thickly applied layers can be dissolved to produce washes.

Priming:

Lascaux Gesso is recommended as a primer. To achieve a fine-grained texture, Lascaux Structura is especially suitable.

Mixing:

Hues can be modified by using Aquacryl Medium Matt. Because this medium is based on the same binder as Lascaux Aquacryl, the modified colours remain water soluble. By mixing with acrylic mediums, the paints become waterproof. Lascaux Aquacryl can be used in combination with acrylic paints as a mixed technique.

Varnishing:

Works are permanently protected with Lascaux Fixativ without causing any essential change to their character.

Composition

Lascaux Aquacryl consists of fine, pure, lightfast pigments and a water soluble age-resistant acrylic resin.

Delivery form

Bottles of 85 ml and 250 ml.

Lascaux Aquacryl™



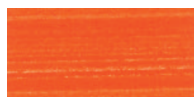
810 ** □
Lemon yellow
PY3



811 ** □
Lascaux yellow
PY74



812 *** □
Permanent yellow
PY110



820 ** □
Permanent orange
PY83 PR9



821 ** □
Permanent red
PR9



822 ** □
Permanent carmine
PR170



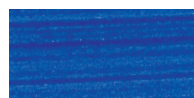
830 *** □
Permanent magenta
PR122



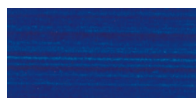
831 *** □
Permanent purple
PR122 PV23



832 *** □
Lascaux violet
PV23



840 *** □
Ultramarine blue
PB29



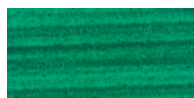
841 *** □
Permanent blue
PB15



842 *** □
Azure blue
PB15:3



843 *** □
Turquoise blue
PB15:3 PG7



850 *** □
Lascaux green
PG7



851 *** □
Lascaux yellow green
PG36



860 *** □
Transoxide olive
PY42 PR101 PBk7



861 *** □
Transoxide yellow
PY42



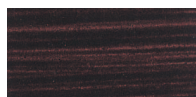
862 *** □
Transoxide orange
PY42 PR101



863 *** □
Transoxide red
PR101



864 *** □
Transoxide sepia
PR101 PR170 PBk7



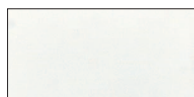
865 *** □
Transoxide maroon
PR101 PR122 PBk7



870 *** □
Antracite black
PBk7



871 *** □
Permanent black
PBk7



880 *** □
Titanium white
PW6

excellent lightfastness

**
very good lightfastness

□
transparent

Conforms to the European Safety Norm EN71-3 C
USA: conforms to ASTM D-4236

The brilliance of the Lascaux Aquacryl colours does not reproduce well in this printing method.

Your retailer

Disclaimer:

The information provided above is given to the best of our knowledge and is based on our current research and experience. It does not absolve the artist from the responsibility of first testing the suitability of our products for the substrate and specific use conditions he or she has in mind. This technical sheet will become invalid with any revised edition. The latest update is always found on our website.

 **swiss made**

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